EXPLORER
GEOPHYSICAL CORNER

The Geophysical Corner is a regular column in the EXPLORER, edited by Satinder Chopra, chief geophysicist for Arcis Seismic Solutions, Calgary, Canada, and a past AAPG-SEG Joint Distinguished Lecturer. This month's column deals with extracting meaningful information from texture attributes.

Figure 1 – Comparison of strat slices through (a) input seismic amplitude, (b) coherence, (c) GLCM energy, (d) GLCM entropy and (e) GLCM homogeneity attributes. On 1(f), a chair display with the vertical seismic amplitude correlated with a horizontal strat-slice through the most-positive curvature (long-wavelength) volume. The channel features are seen better defined on the texture attribute displays than the seismic display.

Extracting Information From Texture Attributes

By **SATINDER CHOPRA** and **KURT J. MARFURT**

There are a number of seismic attributes that are derived from seismic amplitudes to facilitate the interpretation of geologic structure, stratigraphy and rock/pore fluid properties.

▶ The earliest attributes were extracted by treating seismic amplitudes as analytic signals for aiding feature identification and interpretation.

As the computation of these attributes is carried out at each sample of the seismic trace, they are referred to as instantaneous attributes.

▶ This development was followed by attributes that are derived by transforming seismic amplitudes into impedance or velocity.

Also called seismic impedance inversion attributes, these attributes yield lithology or fluid information that can be calibrated with well logs.

▶ A third class of attributes quantifies the lateral changes in waveform using an ensemble of windowed traces in the inline and crossline directions.

Such geometric attributes include dip, coherence and curvature, and are routinely used to accelerate and quantify the interpretation of faults, fractures and folds from 3-D seismic data.

▶ While texture attributes are less familiar to seismic interpreters, seismic texture forms the basis of seismic stratigraphy, giving rise to descriptions of "concordant," "blocky," "hummocky" and "chaotic" pictures.

Quantitative texture analysis is one of the primary tools in remote sensing of forestry, agriculture and urban planning.

The classic definition of texture defines a window, such as the human thumb, sampling subtle changes in elevation. Rubbing your thumb across nearby surfaces may give rise to textures you may describe as smooth, rough, silky, corrugated, wavy or chaotic.

Most people can easily recognize pine, oak, maple, ash, mahogany, teak and many other woods from their grain, but may have difficulty explaining how they are able to distinguish them.

For this reason, it is difficult to teach a computer to recognize such patterns.

Most remote sensing and industrial applications use statistical measures of the gray-level co-occurrence matrix, or GLCM, which measures the repetition of a pattern from point-to-point.

Thus a "brick pattern" in North America

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would have mortar every 12 inches horizontally and four inches vertically.

GLCM seismic analysis might search for vertical patterns such as onlap, frequency and parallelism.

* * *

In this article we search for lateral patterns in the seismic data along structural dip.

We find three texture attributes to be the most useful in extracting lateral changes in reflectivity. They are:

▶ GLCM energy.
▶ GLCM entropy.
▶ GLCM homogeneity.

Somewhat confusingly, the GLCM energy is a measure of the energy of the GLCM matrix and not of the seismic data itself.

For this reason, a checkerboard pattern, which has many adjacent red and black pixels, will have high GLCM energy, high entropy and low entropy. A smooth pattern will have high homogeneity, moderate energy and low entropy.

We illustrate the application of these texture attributes and their usefulness on an

area in south central Alberta, Canada.

In figure 1a we see a strat slice through a seismic volume showing some Mannville channels. Not all these channels are incised, as the main channel on the left (blue arrow) is seen to have a signature somewhat different from the channel seen to the right and indicated with a green arrow. This is because of the greater measure of differential compaction noticed on the curvature strat slice (shown in figure 1f), and described in the July 2012 Geophysical Corner.

This main channel is seen to have a definite outline in blue on the seismic display, and at the location of the pink arrow it merges with the vertical channel to the right (green arrow), which appears to have undergone lesser differential compaction.

A thin vertical channel seen on the seismic amplitude display in figure 1a (yellow arrow) is seen with a better definition on the coherence.

While coherence shows the edges of the channel, it gives little indication of the heterogeneity or uniformity of the channel fill. Notice the clear definition of this channel on the three texture attributes shown in figures 1c-e, especially the complete thin high entropy, low homogeneity N-S running channel seen in figures 1d and e.

We interpret a similar high entropy,

Earthquake
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Evaluation Group, established immediately after the earthquake, she was tasked with coordinating an inter-agency effort of roughly 50 geologists and other earth scientists to document the surface ground deformations, cracks, landslides and other failures in Anchorage before rebuilding could begin.

She described how the process pit multiple groups against each other in the October 1964 Geotimes. In an article called "Geology in a Hurry," Schmidt explained that a tug of war had erupted between her and her team of geologists, who insisted on taking time to document areas of vulnerability to mitigate future risks, and private and public parties who wanted to quickly rebuild so life could go on.

Angry editorials from developers appeared in the Anchorage Daily Times blaming geologists for unnecessary holdups. However, all data was gathered and made available to the public in a final report of the initial subsurface work by April 30 – roughly a month after the quake.

"No one likes to be told his house and business are on landslide areas, but if they are, how much better is it to know it?" Schmidt wrote.

"Will it be economically feasible to stabilize any of these slopes? Should these areas be turned into recreational areas only? Time will tell … but geologists have done their part as citizens to see that everyone has been made aware of the hazards of building on landslides and similar weakened and unstable areas.

"Let us hope they can continue to guide the city and to help see that disasters do not recur."

An Eye on the Future

Blazing trails in her day, Schmidt wanted to make sure other women could make forays into the industry and succeed as well.

Upon retirement, she used her own funds to establish several scholarships for Alaskan women pursuing geology. Gibert said Schmidt also established a generous annual charitable giving plan to ensure her support would continue after she could no longer manage her affairs.

She never had children of her own, but through her financial support, Schmidt has given a life to many women who no doubt are taking that gift and becoming pioneers in their own right. ▣

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low homogeneity feature in figures 1d and e to be a point bar in the middle of the incised valley (green arrows). This internal architecture was not delineated by coherence.
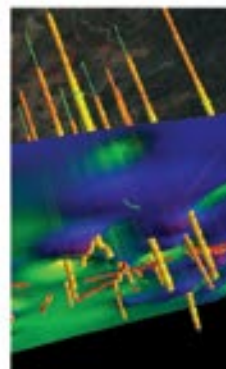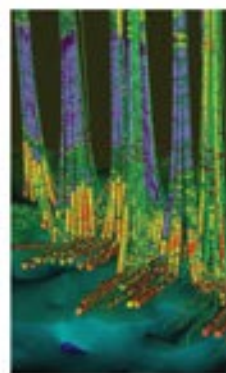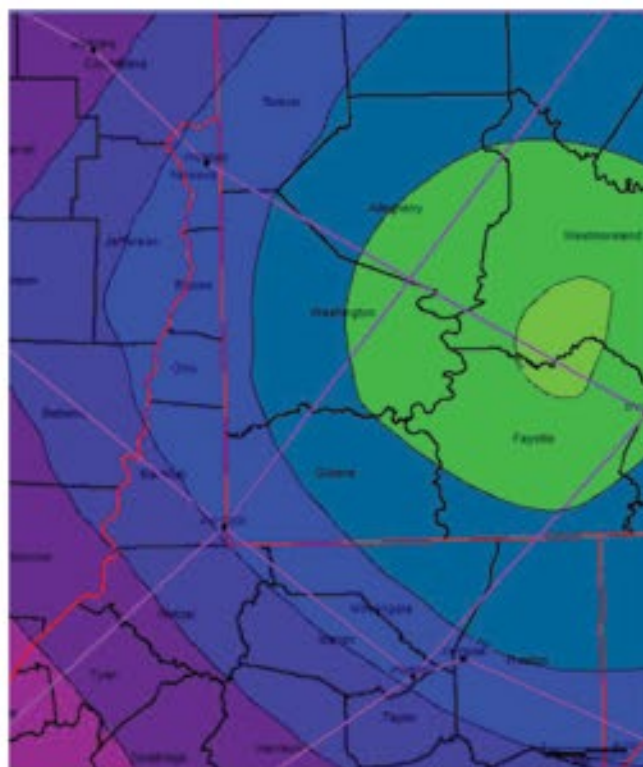
Conclusions

Unlike geometric attributes, which are clearly linked to faults, folds and fractures, texture attributes are more difficult to interpret.

In remote sensing of forestry and agriculture, calibration is obtained by control sites, with a human being visiting a given location and literally providing ground truth.

In seismic texture the ground truth is provided by well control, interpreter experience and an understanding of geologic processes. ▣